



TE FARE TAUHITI NUI
MAISON DE LA CULTURE

HURA TAPAIRU MANIHINI

RULES

**2025 International
'Ori Tahiti competition**

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PREAMBLE

For several years now, the practice of 'Ori Tahiti has been gaining increasing popularity worldwide, to the extent that more and more enthusiasts are making the trip to French Polynesia to perform and/or perfect their technique under the guidance of Polynesian experts in traditional dance.

Based on this observation, *Te Fare Tauhiti Nui - Maison de la Culture* is launching the "*Hura Tapairu Manihini*", a traditional dance competition for small foreign groups with a passion for 'Ori Tahiti.

The organization of this international competition has two objectives:

- To offer international and non-resident line-ups the opportunity to perform in Tahiti;
- To promote Polynesian culture and appreciate its influence throughout the world.

As part of this competition promoting creativity, line-ups from groups will present original works inspired by Polynesian cultural heritage.

1. GENERAL CONDITIONS OF PARTICIPATION

1.1 REGISTRATION PROCEDURES

Any line-up from Tahitian dance groups based outside French Polynesia, legally constituted and registered in its country of origin, is eligible to enter the competition.

Each group represented by a single legal entity may enter **several line-ups** in the competition categories of their choice, provided that the performers on stage in each line-up are different, and with a maximum of three (3) line-ups per group. Please note that entering a line-up in the "*Tapairu Manihini*" category gives access to the "*Mehura Manihini*" category with the same performers on stage.

The stage name of each line-up must be different and should be in the vernacular languages of French Polynesia and spelled correctly.

The registration form is available:

- Online at www.huratapairu.com ;
- By email at the following address: events@maisondelaculture.pf ;
- Or at the Cultural Projects Office of Te Fare Tauhiti Nui (Monday to Thursday from 8:00 a.m. to 4:00 p.m. and Friday from 8:00 a.m. to 3:00 p.m.).

Registration for the *Hura Tapairu Manihini* of year N is done by sending the duly completed registration form to *Te Fare Tauhiti Nui – Maison de la Culture* (TFTN):

- By email to the following address: events@maisondelaculture.pf ;
- Or at the Cultural Projects Office of Te Fare Tauhiti Nui (Monday to Thursday from 8:00 a.m. to 4:00 p.m. and Friday from 8:00 a.m. to 3:00 p.m.).

Line-ups can register in two (2) distinct dance categories:

- 1- "*Tapairu Manihini*" category, including 'ōte'a and 'aparima.
- 2- "*Mehura Manihini*" category.

The deadline for submitting the form is set from 01 April of year N to 30 June of year N, with a cut-off time of 11:59 p.m.

The closing of registrations may be modified by TFTN in the event of exceptional circumstances, force majeure, or when the total quota is reached, namely:

- 7 line-ups for the “*Mehura Manihini*” category;
- 3 line-ups for the “*Tapairu Manihini*” category.

These dates are published and disseminated through all modern means of communication available to TFTN.

Registration is confirmed by TFTN no later than 15 July of year N.

A competition in the various categories can only be held when there are a minimum of three (3) registered line-ups.

1.2 DOCUMENTS REQUIRED FOR REGISTRATION

For their registration to be validated, the line-ups must submit in full:

- ✓ The duly completed registration form;
- ✓ Payment of the registration fees:
 - Twelve thousand Pacific francs (12,000 CFP) for the “*Mehura Manihini*” category;
 - Twenty-four thousand Pacific francs (24,000 CFP) for the “*Tapairu Manihini*” category;
 - Payment must be made online through a secure platform. These fees are non-refundable.
- ✓ The following administrative documents:

Administrative Documents	Line-up Leader
Copy of ID card	X
Bank account details	X

These complete elements will be used for the selection of line-ups by TFTN and the permanent jury of the Hura Tapairu Manihini.

All documents must be sent to the cultural projects office of TFTN, which is responsible for coordinating the event, at the following email address: events@maisondelaculture.pf

1.3 ARTISTIC DOCUMENTS

Submission of artistic documents (a presentation file, a competition file, and a technical file) is mandatory under the conditions described below. All of these documents must be sent to TFTN in digital format one and a half (1.5) months before the competition.

Line-ups must submit a **presentation file** including the following documents in *reo mā'ohi*¹ and in French, translated into English or Spanish:

- A **brief presentation of the line-up**, possibly including their awards;
- A **presentation text of the line-up** (100 to 200 words max);

¹ *reo mā'ohi* :Polynesian language

- The **title and summary of the theme** (100 to 200 words max).

Note: The line-up presentation text and theme summary will be read aloud by the presenters on the evening of the line-up's performance.

The line-ups must submit a **competition file**, presented in the form of a **performance booklet** (chronological sequence). This must include the following documents in reo mā'ohi and in French, and translated into English or Spanish:

- The **competition categories** in which the line-up is registered ;
- The **full text of the theme** (maximum 1 to 5 pages);
- **The lyrics of all songs** (*hīmene*¹) with names of the songwriters/composers;
- **The texts of all 'ōte'a**² ;
- **The texts of all 'ōrero**³ along with the names of the authors.

Note: The competition file will be used by the jury to ensure a proper understanding of the theme.

The line-ups must also submit a **technical file**, which includes the following documents in English or Spanish, and translated into French:

- **Detailed technical specifications** for sound and lighting;
- A **detailed running order of the performance**;
- A **list of the names and identities of all artists** in the line-up participating in the competition(s), specifying their birth dates, places of birth, and their roles in the group (musician, singer, dancer, etc.), along with a copy of ID for each member;
- The **list of songs** with the names of authors/composers and SACEM registration;
- **Image rights authorizations** (for the line-up leader, minors, and adults).

Note: The technical file will be used by the jury and TFTN's technical team to ensure a clear understanding of the show.

All these documents must be sent to the cultural projects unit of Te Fare Tauhiti Nui responsible for event coordination at the following email address: events@maisondelaculture.pf

Note: A penalty will be applied for any file submitted late, incomplete, or modified* after the deadline.

* modified: except in exceptional circumstances duly justified and validated by the organizer.

1.4 PARTICIPATION AS A PERFORMER

1.4.1 Minimum Age Requirements

Participants in the Hura Tapairu Manihini competition must meet the following minimum age requirements:

Performer Role	Minimum Age as of the opening night of the competition
Musicians and singers	16 years

¹ Hīmene : song

² 'ōte'a: dance

³ 'ōrero: oratory

Dancers and 'ōrero	16 years
Extras and actors	16 years (exceptions possible if the theme requires younger participants)

1.4.2 Line-ups compositions

With the exception of musicians and backup singers as provided for in Article 1.4.3 of these rules, all performers (dancers, musicians, singers, 'ōrero) in a line-up must not be residents of French Polynesia.

Performers residing in French Polynesia are not allowed, and non-compliance with this clause is eliminatory.

1.4.3 Performer participation

The presence of a band is mandatory for the competition.

However, in the event that the international group does not have the financial or human resources to present a band, *Maison de la Culture* undertakes to facilitate contact between the international line-up and a conductor based in Tahiti in order to set up the band.

If the *Maison de la Culture* provides the band, it will not be graded.

Only musicians and backup singers are allowed to participate in both a *Hura Tapairu Tahiti* line-up and one *Hura Tapairu Manihini* line-up.

Dancers and 'ōrero performing in *Hura Tapairu Tahiti* are not allowed to compete in a *Hura Tapairu Manihini* line-up.

1.4.4 Nominative list

Each line-up participating in the *Hura Tapairu Manihini* is allowed to compete in one or more categories. However, the participants within a line-up, listed by name, must be the same for all competition categories presented by that line-up.

Failure to comply with this rule will result in penalties.

1.5 MODIFICATION AND CANCELLATION OF COMPETITIONS

A competition will be opened in each category only if there are at least three (3) competing line-ups. If this *minimum* is not met, only TFTN may decide whether to validate or cancel the competition.

The first prize will only be awarded if three or more line-ups compete in a category.

If there is only one line-up in a category, it will be awarded the second prize.

If there are two line-ups, they will be awarded the second and third prizes, respectively.

1.6 SCHEDULE

The schedule for non-technical run-throughs, general rehearsals, and competition evenings on the main performance stage is set by TFTN in consultation with the registered line-ups after the registration deadline, and based on the number of line-ups.

Line-ups must strictly adhere to the established schedule.

Any request for schedule changes from line-ups must be submitted in writing to TFTN's management. TFTN will respond as soon as possible.

The final decision will be made in agreement with the impacted line-up.

Final scheduling is the sole responsibility of TFTN.

LINE-UPS IN THE TAPAIRU MANIHINI CATEGORY	Duration
Non-technical run-through	1 hour and 30 minutes
General rehearsal – Soundcheck	20 minutes
General rehearsal – Full run-through	40 minutes

LINE-UPS IN THE MEHURA MANIHINI CATEGORY	Duration
Non-technical run-through	40 minutes
General rehearsal – Soundcheck	10 minutes
General rehearsal – Full run-through	20 minutes

During the non technical run-through, the line-up can take advantage of the time to rehearse on the Grand Theatre stage. TFTN's technical teams are not present. Therefore, line-ups may bring and use their own sound system and musical instruments.

The general rehearsal is divided into two parts:

- Soundcheck is dedicated to the orchestra and TFTN's technical team to complete all necessary technical settings for proper running of the show. Meanwhile, artists may use this time to familiarize themselves with the stage, while respecting the soundcheck process. This segment ends either when the allotted time expires or once soundcheck is complete;
- Full run-through begins immediately after soundcheck. Line-ups rehearse under competition conditions, with all necessary technical and logistical setups.

2. INTERNATIONAL COMPETITION RULES

2.1 “TAPAIRU MANIHINI” CATEGORY

2.1.1 Content

Line-ups competing in the “*Tapairu Manihini*” category must present a completely new performance, meaning it has never been performed before. Their performance consists of two (2) distinct and separately judged segments, namely:

- An ‘*ōte’a*’ segment (‘*ōte’a amui*, ‘*ōte’a vahine*, ‘*ōte’a tāne* and possibly ‘*aparima vāvā*) performed on the percussion instruments authorized in article 2.1.4 ;
- And an ‘*aparima*’ segment (‘*aparima vāvā*, ‘*aparima hīmene*) performed on the instruments authorized in article 2.1.4.

Covers of previously published melodies, compositions, and songs are allowed. Both ‘*ōte’a*’ and ‘*aparima*’ segments must each be presented without interruption.

If an ‘*ōrero*’ performance takes place between two segments, it must be clearly stated in the run-through which segment it belongs to.

2.1.2 Headcount

Each line-up competing in the “*Tapairu Manihini*” category is composed as follows:

	Minimum	Maximum
Male and/or Female dancers	8	20
Musicians, including at least one ‘ <i>pahu tūpa’i</i> ’ for the ‘ <i>ōte’a</i> ’ segment, who play throughout the performance using their hands.	5	6
Singers who do not play any instruments (if required).	0	3
Ti’a ‘ <i>ōrero</i> ’ (if required)	0	1
Extras or actors	0	5
Total	13	40

Note: The number of extras and actors (people who neither dance nor sing) is not included in the minimum number of performers, but it is included in the maximum number of participants. However, it is limited to a maximum of five (5) people.

It should be noted that if a line-up is registered in both the “*Tapairu Manihini*” and “*Mehura Manihini*” categories, the nominative list of its performers (dancers, musicians, singers, ‘*ōrero*’) remains unchanged. A performer may have several roles within a line-up.

In the event of a withdrawal of artists (dancers, musicians, singers, or ‘*ōrero*’), line-ups may call upon substitutes, provided that they comply with article 1.4.2.

Adding performers other than those mentioned in this article, if justified by the theme of the show, is subject to the jury’s approval.

2.1.3 Costumes

In the "*Tapairu Manihini*" category, two (2) costumes must be presented, in compliance with the environmental code:

- One costume made from dried plants, shells or feathers.
- A fresh plant and/or fabric costume.

Other costumes may be proposed. They can be made of fabric, dry or fresh plants, shells or a combination of these.

These costumes, made from natural materials, can be made with the discreet use of imported materials.

The natural materials used to make the costumes must not be prohibited by the French Polynesian Environmental Code.

Any use of accessories other than those mentioned in the present article, but justified by the theme of the show or by specific needs, is subject to the jury's agreement.

2.1.4 Instruments

Authorized instruments in the "*Tapairu Manihini*" category are:

AUTHORIZED INSTRUMENTS IN THE "TAPAIRU MANIHINI" CATEGORY	
'ōte'a segment	tō'ere, tari parau, fa'atete, 'ihara, vivo, tītāpu, pū 'ofe, hue, pū, pahu tūpa'i (must be beaten with hands)
'aparima segment	<p>guitar, 'ukulele, tari parau, 'ihara, vivo, tītāpu, pū 'ofe, hue, pū, pahu tūpa'i (must be beaten with hands)</p> <p>The use of electric-acoustic guitars and 'ukulele is encouraged to facilitate sound recording.</p> <p>However, the use of electric or electronic instruments is <u>strictly prohibited</u>.</p>

The use of electro-acoustic bass guitars, accordion, violin and harmonica is authorized.

All sounds produced using natural Polynesian environmental products are also allowed (mother-of-pearl, stones, seeds, etc.).

The use of scores or lyrics on paper or digital media is prohibited

The use of instruments other than those mentioned in this article, or soundtracks, if justified by the theme of the show, is subject to the jury's approval.

2.1.5 Competition duration

The total performance duration of the competing **line-up** is:

	Minimum	Maximum
<i>'ōte'a segment</i>	10 minutes	15 minutes
<i>'aparima segment</i>	10 minutes	15 minutes
Total performance duration	20 minutes	30 minutes

The timing of stage occupation begins with the first sound or active gesture and ends with the last sound or the final active gesture.

2.2 “MEHURA MANIHINI” CATEGORY

2.2.1 Content

Line-ups competing in the "*Mehura Manihini*" category must perform an original dance, meaning it has never been presented before.

The performance in this category is based on a rhythm equivalent to "*hula*". Other rhythms are also allowed: *bossa, swing, hula kaina, kaina, etc.*

The tempo should be between 90 and 150 beats per minute.

In this competition category, the lyrics of the songs must be in *reo mā'ohi*.

Cover versions of previously released songs are permitted.

2.2.2 Headcount

Each **line-up** competing in the "*Mehura Manihini*" category is composed as follows:

	Minimum	Maximum
Male and/or Female dancers	8	20
Musicians	5	6
Singers who do not play any instruments (if required).	0	3
<i>Ti'a 'ōrero</i> (if required)	0	1
Extras or actors	0	5
Total	13	35

Note: The number of extras and actors (people who neither dance nor sing) is not included in the minimum number of performers, but it is included in the maximum number of participants. However, it is limited to a maximum of five (5) people.

It should be noted that if a line-up is registered in both the "Tapairu Manihini" and "Mehura Manihini" categories, the nominative list of its performers (dancers, musicians, singers, 'ōrero) remains unchanged. A performer may have several roles within a line-up.

In the event of a withdrawal of artists (dancers, musicians, singers, or 'ōrero), line-ups may call upon substitutes, provided that they comply with article 1.4.2. line-up.

Adding performers other than those mentioned in this article, if justified by the theme of the show, is subject to the jury's approval.

2.2.3 Costumes

For the "*Mehura Manihini*" category the mandatory outfits are as follows:

- A long dress made of fabric, designed as a single piece for female dancers;
- And a shirt with pants or a pāreu (various styles of wrapping are allowed), or a shirt for male dancers.

The natural materials used to make the costumes must not be prohibited by the French Polynesia Environment Code.

Any use of props other than those mentioned in this article, but justified by the theme of the performance or by specific needs, is subject to the jury's agreement.

2.2.4 Instruments

AUTHORIZED INSTRUMENTS IN THE "MEHURA MANIHINI" CATEGORY	
Percussion instruments	<i>Tari parau, 'ihara, tītāpu, pū 'ofe, hue, pū and pahu tūpa'i</i> (must be played with hands)
String instruments	Guitar and <i>'ukulele</i> , preferably electroacoustic, to facilitate sound recording. Electroacoustic bass guitar and violin are accepted. However, the use of electric or electronic instruments is <u>strictly prohibited</u> .
Wind instruments	<i>Vivo</i> , accordion, harmonica

All sounds produced using natural Polynesian environmental products (mother-of-pearl, stones, seeds, etc.).

The use of scores or lyrics on paper or digital media is prohibited.

The use of instruments other than those mentioned in this article, or soundtracks, if justified by the theme of the show, is subject to the jury's approval.

2.2.5 Competition duration

Total duration of the **line-up's** performance is as follows:

	Minimum	Maximum
Total duration of the performance	4 minutes	6 minutes

The timing of stage occupation begins with the first sound or active gesture and ends with the last sound or the final active gesture.

2.3 COMPETITION PRIZES

At the end of the competition evenings, a podium of winners (1st, 2nd, and 3rd) is announced for the categories: "*Tapairu Manihini*" and "*Mehura Manihini*".

It should be noted that these podium places result from the ranking obtained by adding together the scores awarded by the jury and calculated by two bailiffs, with the highest score corresponding to the 1st prize winner.

3. JURY

3.1 COMPOSITION

The Director of *Te Fare Tauhiti Nui - Maison de la Culture* appoints the six (6) members of the jury to evaluate performances at the *Hura Tapairu Manihini*.

Three (3) to four (4) permanent members may compose this exceptional jury, including a president designated within it.

Two (2) to three (3) other members are appointed by the director of *Te Fare Tauhiti Nui – Maison de la Culture* to serve voluntarily within the framework of the *Hura Tapairu Manihini*, upon the proposal of the permanent jury members.

The director of *Te Fare Tauhiti Nui – Maison de la Culture* must ensure gender parity in the composition of the jury.

It should be noted that the jury members are personalities with proven and recognized experience and skills in the field of *‘Ori Tahiti*.

The jury remains available to the groups to respond to their questions. Discussions end upon submission of the competition files (3 weeks before the event).

3.2 ELECTION OF THE PRESIDENT

The president of the competition is proposed by the members of the jury and *Te Fare Tauhiti Nui – Maison de la Culture*.

The president represents the jury before the media and in all necessary administrative acts related to the competition.

He/She is responsible for ensuring compliance with and execution of all decisions and obligations tied to the competition regulations.

He/She is the guarantor of the jury's image and impartiality.

3.3 CONFIDENTIALITY AND DISCRETION

The jury members are bound to secrecy regarding the debates and deliberations and must exercise discretion concerning all facts, information, or documents they become aware of in the course of their duties.

3.4 JURY'S POWERS

The jury's mission is to:

- Evaluate the performances of the groups and score them according to the rating sheets prepared by the organizer. They are required to maintain the utmost confidentiality regarding the evaluation of the line-ups' performances;
- Identify any breaches of the rules;
- Award prizes within the limits of the budget allocated for this purpose;
- Conduct meetings with the heads of the competing line-ups

Additionally, two "special prizes" are provided and left to the jury's discretion for their awarding.

Finally, the jury may submit any useful proposals to *Te Fare Tauhiti Nui – Maison de la Culture* to ensure the quality and smooth running of the competition.

The jury is required to adopt a respectful attitude towards the line-ups, the two bailiffs, and the staff of *Te Fare Tauhiti Nui – Maison de la Culture*. Any violent behavior, physical or verbal, will result in immediate dismissal.

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3.5 DELIBERATION

Each jury member has one vote during deliberations. In the event of a tie, the president's vote is decisive. The jury is sovereign, and its decisions are final.

During competition evenings, each jury member is also entitled to have their meal expenses covered by the organizer, up to two thousand Pacific francs (2,000 XPF) per member per meal.

3.6 ROLE OF THE BAILIFFS

A maximum of two bailiffs will be appointed by *Te Fare Tauhiti Nui – Maison de la Culture*.

- They prepare the points calculation table and the rankings;
- They calculate the points based on the jury's rating sheets;
- They provide rating sheets for each line-up;
- They count the participants;
- They ensure strict compliance with these rules

During competition evenings, they are also entitled to have their meal expenses covered by the organizer, up to two thousand Pacific francs (2,000 XPF) per member per meal.

3.7 PENALTIES

Any breach of the rules will result in penalties. A penalty of twenty (20) points will be recorded by the bailiffs as soon as a breach of the rules is noted by the jury or the bailiffs, and ten (10) points when the jury notes a delay, a modification, or an incomplete file during the submission of administrative documents (see attached penalty sheet).

3.8 DISQUALIFICATION

Any attempt to conceal information that violate the rules will result in the disqualification of the line-up. Additionally, the line-up must adopt a respectful attitude towards the jury members, the bailiffs, and the staff of *Te Fare Tauhiti Nui – Maison de la Culture*. Any violent behavior, physical or verbal, will result in the immediate disqualification of the line-up.

ANNEX

HURA TAPAIRU MANIHINI 2025 - TAPAIRU CATEGORY

Line-up name:

TAPAIRU MANIHINI - Administrative penalties		
Late submissions, incomplete submissions and changes made after the deadline		10 pts
Late submissions, incomplete submissions and changes made after the deadline		10 pts
Retard, dossier technique incomplet et modifications apportées après la date limite		10 pts
TOTAL ADMINISTRATIVE PENALTIES	0	30 pts

TAPAIRU MANIHINI - Headcount		
Male/Female dancers (8 to 20)		20 pts
Musicians (5 to 6)		20 pts
Singers (0 to 3)		20 pts
Ti'a 'Ōrero (0 to 1)		20 pts
Extras or actors (0 to 10)		20 pts
TOTAL HEADCOUNT PENALTIES	0	100 pts

TAPAIRU MANIHINI - Costumes		
Costume made from dried plants, seashells, feathers		20 pts
Fresh and/or fabric vegetal costume		20 pts
Natural materials used prohibited by the Environmental Code of French Polynesia		20 pts
TOTAL COSTUMES PENALTIES	0	60 pts

Signature of the President:

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TAPAIRU MANIHINI - Instruments		
Use of unauthorized instruments		20 pts
TOTAL INSTRUMENTS PENALTIES	0	20 pts

TAPAIRU - Segment distinction		
Non-compliance with 'ōte'a & 'aparima segments		20 pts
TOTAL PENALITIES SEGMENT DISTINCTION	0	20 pts

TAPAIRU MANIHINI - Time		
Non-compliance with 'ōte'a segment (10 to 15 minutes max)		20 pts
Non-compliance with 'aparima segment(10 to 15 minutes max)		20 pts
Non-compliance with interruption time		20 pts
TOTAL TIME PENALTIES	0	60 pts

TAPAIRU MANIHINI - Artistic penalties		
Pahu tūpa'i not beaten with the hands		20 pts
TOTAL ARTISTIC PENALTIES	0	20 pts

TAPAIRU MANIHINI - Overall Penalties		
ADMINISTRATIVE	0	30 pts
HEADCOUNT	0	100 pts
COSTUMES	0	60 pts
INSTRUMENTS	0	20 pts
SEGMENT DISTINCTION	0	20 pts
TIME	0	60 pts
ARTISTIC	0	20 pts
TOTAL PENALTIES ASCERTAINED	0	310 pts

HURA TAPAIRU MANIHINI 2025 - CATÉGORIE MEHURA

Line-up name :

MEHURA MANIHINI - Administrative penalties		
Late submissions, incomplete submissions and changes made after the deadline		10 pts
Late submissions, incomplete submissions and changes made after the deadline		10 pts
Late submissions, incomplete submissions and changes made after the deadline		10 pts
TOTAL ADMINISTRATIVE PENALTIES		30 pts

MEHURA MANIHINI - Headcount		
Male/Female dancers (8 to 20)		20 pts
Musicians (5 to 6)		20 pts
Singers (0 to 3)		20 pts
Ti'a 'ōrero (0 to 1)		20 pts
Extras or actors (0 to 10)		20 pts
TOTAL HEADCOUNT PENALTIES		100 pts

MEHURA MANIHINI - Costumes		
One-piece long fabric dress for female dancers		20 pts
Trousers/Pants or pāreu, with or without shirt for dancers		20 pts
Natural materials prohibited by the Environmental Code of French Polynesia		20 pts
TOTAL COSTUMES PENALTIES		60 pts

MEHURA MANIHINI - Instruments		
Use of unauthorized instruments		20 pts
TOTAL PENALITES INSTRUMENTS		20 pts

MEHURA MANIHINI - Time		
Non-compliance with time limits (4 to 6 min)		20 pts
TOTAL TIME PENALTIES		20 pts

MEHURA MANIHINI - Artistic penalties		
Non-compliance with rhythms		20 pts
TOTAL ARTISTIC PENALTIES		20 pts

MEHURA MANIHINI - Overall penalties		
ADMINISTRATIVE	0	30 pts
HEADCOUNT	0	100 pts
COSTUMES	0	60 pts
INSTRUMENTS	0	20 pts
TIME	0	20 pts
ARTISTIC	0	20 pts
TOTAL PENALTIES ASCERTAINED	0	250 pts

Signature of the President :